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January 1952

Daily Egyptian 1952

1-4-1952

The Egyptian, January 04, 1952

Egyptian Staff

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Volume 33

Recommended Citation

Egyptian Staff, "The Egyptian, January 04, 1952" (1952). *January 1952*. Paper 8.
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Campus Directory Distribution Date Indefinite: Adams

No definite time has been set for the issuing of Southern's 1951-52 campus directory, according to Warren Adams, director of the duplicating service, which is printing the booklets for the second consecutive year. A previous issue of *The Egyptian* erroneously stated that the directory would be ready in two or three weeks.

Adams said that the delay is due to production difficulties and that he would hesitate to say just when the booklets would be available.

THIS YEAR'S directory will be approximately the same size and style as last year's. The cover design will be the same, and will be done in bright green buff leatherette stock. The booklet will be divided in six to eight sections with 16 pages to a section. Names of both faculty and students will be included.

SIU's statistical service is handling the IBM listing of names, the art service is in charge of layout, and the duplicating service is to do the printing and binding.

Complete Distribution Of 1951 SIU Obelisks

All of the 2400 copies of the 1951 Obelisk have been distributed. Donald R. Grubb, fiscal and editorial sponsor of the yearbook, announced today. Distribution was started last May and was continued until the supply was exhausted this week.

Over 150 annuals were mailed to service men and off-campus persons, Grubb said. Edited by A. B. Miffin, Belleville, the 1951 book was awarded a first place rating by the Columbia Scholastic Press Association. The Obelisk has received a first place rating for the past three years.

SIU Practice Teachers Total 87 Winter Term

Students from Southern doing their practice teaching this term total 87. They are traveling as far as Harrisburg and Benton to meet the College of Education requirement of 12 hours of practice teaching.

The students are practice teaching in 11 different schools, including University school, which is used primarily to train future teachers and as a demonstration center for schools throughout the area.

SCHOOLS WHERE students are doing their teaching are Benton high school, Carbondale Community high, Carterville high school, Columbia high school, Harrisburg high school, Mt. Vernon Township high school, Murphysboro high school, Red Bud high school, West Frankfort high school, Lincoln grade school, West Frankfort, and the University school.

Supervisors of the student teachers in the various schools are required to have master's degrees as well as meet other standards of teaching. They are selected upon recommendations of their principals.

The all-school KDA Variety Show, presented annually during the winter term by the fraternity, will be continued this year under the name of the Theta Xi Variety Show.

THE *Egyptian*

SOUTHERN ILLINOIS UNIVERSITY

Jan. 4, 1952 • Vol. 33, No. 26 • Single Copy 5c

Continue Art Show By Reinhardt Here

Siegfried Reinhardt's art exhibit of paintings and drawings, sponsored by the art department, will continue here at SIU through Jan. 18.

Approximately 400 people attended the show on its opening day, Dec. 16. The exhibit officially opened the newly re-decorated Allyn art gallery in the former Allyn training building.

Reinhardt is the youngest of 19 artists chosen by Life magazine as the country's outstanding painters under 30 years of age. While his work is on exhibit here, Reinhardt is serving for one week as guest lecturer on the faculty.

Twenty-four drawings and the same number of paintings are being exhibited in the Allyn art gallery. Included in the paintings is "Resurrection," which Life magazine reproduced, and "Deposition," which was chosen by New York's Metropolitan Museum for its 1950 contemporary show.

Request Students to Apply for Graduation

According to a bulletin from the Registrar's office, both graduate and undergraduate students who will complete degree requirements at the close of this term should apply for graduation immediately.

Students who plan on completing degree requirements in June should file graduation applications before the end of this term.



BURNETT SHRYOCK, chairman of the department of art, and Siegfried Reinhardt, St. Louis artist, prepare to hang the painting "Deposition" as one of 24 paintings and 24 drawings by Reinhardt being shown in the newly created SIU Allyn Art Gallery now through January 18.

Temporary Structures, New Building Programs Characterize SIU Progress

Although Southern students may at times become somewhat ashamed and disgusted with the many temporary classroom conditions on campus, SIU is slowly but surely moving from a small, insignificant school to a good-sized, full-fledged university.

At present, there are more than 80 temporary structures in use. Twenty-two dwellings standing on property acquired by Southern for its expansion program are in use for offices, laboratories, and classrooms. Twenty-one barracks, most of them erected during the last year, are in use, providing 78,750 square feet of floor space.

ALSO OCCUPIED are 35 three-apartment barracks buildings, erected as a veterans housing unit in 1947 on Chautauqua street.

Housing facilities for 95 families in the former Illinois Ordnance Plant administration building, 10 miles east of Carbondale, are also still in use.

A half dozen other structures in the Ordnance Plant area assigned to Southern are under development for the University's year-old Vocational Technical Institute.

Progress in the building program also is evident. Three new permanent buildings—a power plant, the model University training school, and service shops for centralizing campus activities are in use. Their total cost is \$4 million. Five other units, two of them wings to the new University training school, have been started at a contracted outlay of \$4,500,000.

THE BUILDING PROGRAM, principally financed by the \$7,100,000 state appropriation in the 1949-51 biennium for capital improvements, is being supplemented by smaller projects to improve and repair existing buildings, partly from regular operational funds. The University's architectural service reports that 40 contractors are involved in present construction projects at a contracted outlay of \$5,945,972.97.

Two permanent major buildings are under construction. A financially self-liquidating, 422-bed, four-story dormitory for women is located at University and Grand avenues. The Life Science group south of Chautauqua street, costing \$1,496,000, includes a 4-story building to house classrooms, laboratories and offices for the departments of botany, zoology, physiology, microbiology, and biological research. A small animal house and green-houses also are in the group.

THE UNIVERSITY SCHOOL wings include a 2-story, U-shaped industrial education building costing \$359,500, and a one-story phys-

Transfer 206 SIU Employees to New Civil Service Plan

Beginning last Tuesday, 206 campus employees are under the new University Civil Service system of Illinois. The 67th General Assembly provided the statutory framework for the transfer of Southern's non-academic personnel to the new system as well as for the transfer of the civil service personnel of the four state teachers colleges.

The new system is expected "to provide a more efficient and coordinated program for civil service employees," according to John S. Rendleman, SIU legal counsel who was approved by the Board of Trustees as supervisor of non-academic personnel at Southern.

"NO SUBSTANTIAL rights will be lost as a result of the change," Rendleman said. "No employee will be transferred at a reduced salary."

It is expected that some of the positions at Southern presently classified as other than non-academic will be re-classified and placed under the University Civil Service system.

The new system will be administered by a merit board composed of five members: Harold "Red" Grange, Robert Z. Hickman, and Mrs. Doris Holt, all of the University of Illinois board of trustees; J. F. Bohrer, State Teachers College board; and John Page Wham, Southern Illinois University board of trustees.

Open Art Classes For Graduate Work

Following recommendation by Southern's Board of Trustees, graduate work in the department of art has been approved by the board.

Thus far, Burnett H. Shryock, chairman of the SIU art department and F. Carlton Ball, associate professor of art and internationally known ceramicist, will teach the first graduate art classes leading to the master's degree. Shryock formerly taught in the graduate school at the University of Kansas City and Ball at the University of Wisconsin.

Art is the 21st field of study opened for graduate work at Southern. Graduate programs are already offered in botany, micro-biology, physiology, zoology, education, guidance and special education, English, foreign languages, chemistry, mathematics, physics, geography and geology, government, history, sociology, business administration, economics, industrial education, philosophy, and speech.

The Information Service is the official news agency of SIU. Its primary purpose is to keep people of Illinois as fully informed about the university activities as possible and to make known outstanding achievements of students and staff members.

Land acquisition through the past few years, including 160 acres recently purchased near Little Grassy lake for developing the University's outdoor education program, has increased the campus area to 843.16 acres.



LES JACKSON and his vocalist as they were welcomed to SIU as the band for the Christmas Week dance by Jerry Fear, president of the Social Senate and general chairman of Christmas Week.

Published semi-weekly during the school year, excepting holidays and exam weeks by students of Southern Illinois University, Carbondale, Ill. Entered as second class matter at the Carbondale post office under the Act of March 3, 1879.

Virginia Miller editor-in-chief
Barbara Ames VonBehren managing editor
Carol Henderson business manager
Don Duffy sports editor
Tom Wiedemann photographer
Miss Viola DuFrain faculty fiscal sponsor
Donald R. Grubb faculty editorial sponsor

What A Difference A Day Makes

We didn't intend to start out 1952 editorially with a complaint, but we do wish that something could be done about the requirement that classes begin on Jan. 2, the day after New Year's day.

Travel conditions are generally bad during the Christmas holidays, and this year was no exception. Washington university, St. Louis, and other colleges and universities allow students and faculty an extra day after Jan. 1 for travel, realizing that it might be inconvenient for those who live some distance away to return sooner. Of course, this necessitates their starting Christmas vacation a day later, to conform to certain rules regarding the number of days school must be held each year.

We personally wouldn't mind starting vacation just one day later if it meant that classes wouldn't begin again until Jan. 3 of the new year. If enough students approved of this plan, perhaps SIU officials would consider trying it next year. V.M.

We won't make any formal New Year resolutions for The Egyptian for 1952. We think that resolutions are a lot like the campaign speeches of some politicians, who promise so much and achieve so little. However, we have planned several changes and additions for the paper in the near future. We'll appreciate your comments and criticisms of these changes as they occur. The Editors.

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THE EGYPTIAN

A Dizzy Bay

Student Makes First Visit to Racetracks

(Editor's Note—While most of us were battling the elements of ice and snow in Southern Illinois, one enterprising soul from our student body chose sunny California as his vacation spot during the holidays. The saga of "a day at the races" could have happened to any of us, therefore, read with self-satisfaction if it didn't happen to you!)

It would be interesting to meet Joe Hernandez, the announcer at Santa Anita. His voice is listened to by as many people as Crosby's (I becha) and he's original too. I always thought a horse race was started with that thrilling old call, "They're off!" —but this guy yells: "Therre They Go!"—and once I swear I heard him say under his breath, "Suckers." But you can't get him excited. He just drones on and on in a monotone no matter what, pronouncing "head" and "length," "head-uh" and "length-uh."

When I was a little boy, my only experience with horse flesh was at the 5 cent pony ride in the park. They sheltered me from the baleful influence of the track, and I was a simple child. I thought "mutuel" was spelled with an "a." A bookie was the "man who comes to our house (selling books naturally)," and "going into the stretch" was something my sister did when she dressed. Once I asked my big brother what was meant by "playing a horse across the board," and he patted me on the head and advised me to stay as sweet as I was. I

thought that was sort of silly too.

ANYWAY, THERE has to be a first time for everything, and I found myself in a crowd at Santa Anita one fine afternoon last week scared to death that I'd lose my shirt. The little "filly" I was with hadn't been to a horse race either, so we at least started even, except that come what may, she wouldn't lose her shirt. "With dames, it's different," she explained.

Well, I steered us away from the mutual windows until we had watched the first race "riding deadhead" you might say. I was still wringing my Saluki topper in mortal anguish that I'd get stuck for two bucks on each of the remaining seven races, and seven times two is fourteen, and maybe she would be broke anyway, and that'd be double, and how would I get back to campus ... when she cocked her pretty little palomino head on one side and said: "All right, look Scotty, I'll split the tickets with you and you can pick the first one."

Asking a question here and there, we learned how to read the odds on the tote board, and found out what jockies had ridden in the money consistently and what happens if you bet to show and the horse wins, and all of a sudden the next chute full was walking on. IT WAS TIME for a decision! I turned into putty and gurgled, "You choose this one." She disappeared and in a minute returned indicating a horse on the program. "To win," she breathed with a far-away look. I shoved my two skins into a window. "El Lobo to win" says I. The guy inside points to the heavy black type on my program and quotes sarcastically: "Ask for horse by program number." Then he sees the two fish lying there in front of him and shoves them back to me. "Are you kidding, Mac?" he sneers, pointing up at the sign over his window.

So I rushed away from the ten dollar window and just made it to the one marked "Two Dollars—

Win" in time. The race was only six furlongs and the winner was just streaking across the line when I got back. Joe Hernandez was articulating: "El Lobo—by a head-uh," and only those who have ever had a first win know the weakness "here comes the Millenium" feeling I experienced.

Well, I won't drag you through the rest of the races that day, but my little friend who claimed to be a novice picked them in the money all the way with that same mysterious disappearing act and spooky look. I finally followed her to find out who her tipster was. There behind the shrubbery I found her with her eyes closed, making cabalistic passes over her "High John the Conqueror Good Luck Root," and muttering some esoteric prattle to herself. This much I caught: "Bubble, bubble, toil and trouble, what's the dope on th' daily double?"

IF ONE COULD pay this term's room rent with philosophy, I would be much the richer for my experiences at the race track. But since philosophy was all that I could bring back I'll pass it along to my landlord for what it's worth, with all due respect to Ogden Nash who wrote:

Some people think that they can beat three two's with a pair of aces.

And other people think they can wind up ahead of the races.

And lest we forget,

The people who think they can wind up ahead of the races are

Those who have never won a bet. And you are lost forever

Because you think you won not because you were lucky but because you were clever.

So all you need to be a heavy gainer

As to bet on one honest race or make friends with one Dishonest trainer.

Your character or your purse, And I don't know for which this situation is worse,

I don't say that race-tracks are centers of sin.

I only say that they are only safe to go to as long as you fail to begin to win.

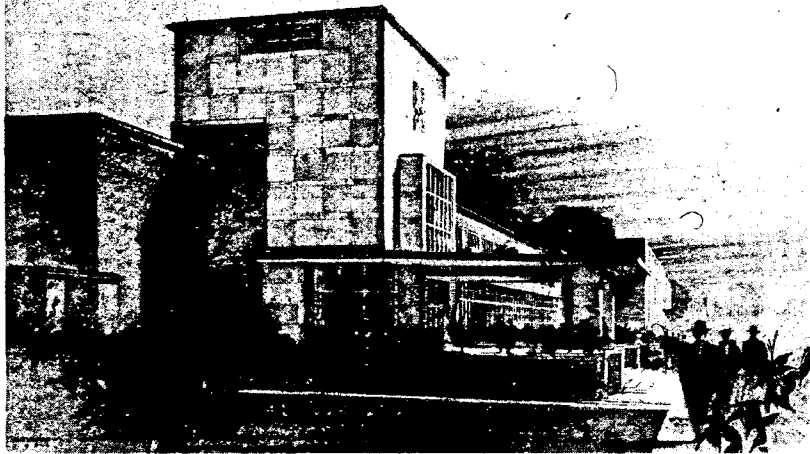
The Placement Service is maintained for the benefit of students, graduates, and others who have attended SIU and who desire employment in teaching, the professions, or in business.



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ARCHITECT'S DRAWING of the proposed first unit of Southern's new library building now in the early stages of site development. The plans allow for future additions to the building which will be made in the form of a second unit at a much later date. Although construction of the first unit of the library has been delayed by inadequate appropriations by the state legislature, there is a possibility of receiving necessary funds from the legislature by 1953.

Develop Site for New SIU Library Building

Part of a plan to convert a 75-year-old state teachers college, now Southern Illinois University, into a full-fledged university system has taken form in the growth and development of an advancing library service.

Although Southern is known to have the largest and most rapidly growing library south of Springfield in the state of Illinois, the most urgent need of the library is a new building.

The library is now housed in a nearly 50-year-old stone and brick building of neo-Romanesque style. This building was partially condemned as unsafe by the State Division of Architecture and Engineering in 1948.

Because of the crowded condition for library storage and study space for students, about 75 percent of the book load had to be removed to a large quonset hut near the men's gymnasium and to the basement of the women's dormitory. This has resulted in high

service expenses and delays in circulation deliveries.

PLANS HAVE been completed by an architectural staff in Chicago, headed by Joseph F. Booton, state architect, for two units of a new library building. The first unit, estimated at a cost of \$3,000,000, will be constructed to provide for the later construction of vertical additions to the building. Unit one will consist of first, second, and basement floors. Unit two is to be constructed at a much later date. It will consist of four stories and a penthouse.

The actual building progress has been delayed because of an inadequate appropriation by the state legislature for construction. Although the legislature appropriated funds for the construction of the first unit during the 1949-51 biennium, the contract could not be let and construction had to be postponed.

THE APPROPRIATION was withheld since the building could not be completed on the proposed appropriation.

It is hoped, however, that the 1953 legislature will make the necessary re-appropriation for the library building. The building would probably then be begun in fall of 1953. An approximate 18-24 months minimum construction time was estimated by Dr. Robert H. Muller, director of libraries here at Southern.

The contract drawings and spec-

ifications for the library building, which were completed in October, 1950, call for, a flexibly arranged modular building with supporting concrete columns, slab floors, and curtain walls which are built independently of the structure and moveable. It will provide 145,000 square feet of floor area.

FREE-STANDING stack ranges will be able to accommodate 350,000 volumes; and 1,200 seats will be provided in reading areas. The building will be completely air-conditioned, sound-treated, and lighted by means of low fluorescent tubes over louverall ceilings on the first floor and recessed troffer fixtures in the basement and on the second floor.

The general arrangement of the library building will be by broad subject divisions, with no segregated stack area. Space will be provided for audiovisual facilities, a photo-laboratory, an auditorium, and a library science class room.

The site development of the building and the heating connection to the tunnel heating system have been the only two developments completed so far toward the library building which is to be located near the Life Science Building on Chautauqua street.

SIU Trustees Appoint Poultry Specialist

Southern's board of trustees has recently approved the appointment of Scott W. Hinners, Metropolis, as poultry specialist in the agriculture department.

Hinners will teach poultry courses and will conduct poultry testing projects. He is a former high school vocational agriculture instructor, extension poultryman, and owner of a poultry business.

ZOOLOGY PROFESSOR PUBLISHES ARTICLES

W. D. Klimstra, assistant professor of zoology at Southern Illinois University, is the author of two articles published in current issues of professional journals.

"Notes on Late Summer Snapping Turtle Movements" appears in *Herpetologica*, Vol. 7; and "Some Factors Affecting the Growth and Survival of Multiflora Rose as cover for Quail in Davis County, Iowa," is published in the *Journal of Wildlife Management*, Vol. 15.

Journalism Student Interviews Villain From Musical Comedy, 'Oklahoma'

When Henry Clarke comes on stage as Jud, the villain in the touring company of "Oklahoma," men fear him, women avoid him, and one cast member even says: "He makes me shiver everytime I think of him." Offstage, Clarke is a charming fellow who builds model railroad cars in his spare time and treats student reporters like visiting royalty.

The real villain of "Oklahoma," as far as my roommate, LaDonne Deadmond, and I were concerned, was not Mr. Clarke but a menacing stage manager who tried to dismiss us from the backstage of the American theatre in St. Louis when all we were trying to do was interview Mr. Clarke to complete an assignment for feature writing class here at SIU.

THE FRONT office of the theatre was also uncooperative. "Mr. Clarke will have to come outside the stage door to talk to you," they said, horrified at the suggestion that we, mere students at SIU, could go inside backstage. Mr. Clarke entered the fray at this point shouting, "Just because the front office is mad, they don't have to take it out on kids that are trying to get ahead."

Out-numbered by front office and stage manager, we retreated to a position outside the stage door where Clarke posed for several pictures in costume just 10 minutes before the curtain was to rise for the production, "Oklahoma."

We were proud of Clarke's performance in the show that followed and heard several members of the audience admit that "he is better than anyone else in the cast."

After 1,735 performances in "Oklahoma," Henry Clarke played Jud for the last time that Saturday night, Dec. 15. He said he felt like he was leaving an old friend and that he was quite overcome with the excitement and sentiment of the occasion when he watched

the show from the audience that afternoon. In four and a half years as Jud, he had missed only three or four performances.

CLARKE HAS covered quite a bit of territory with the show. "I've been from Berlin to San Francisco and from Vancouver to El Paso." He has traveled to Europe three times including trips to Berlin and London.

At the request of the state department, the "Oklahoma" company flew to Berlin to play a two week stand as counter propaganda following the East Berlin youth festival. In West Berlin theatres, the company put on performances from Sept. 8 until Sept. 24. The typically American musical comedy was a hit in Berlin, according to Clarke, and the cast was surprised at the tremendous response.

CLARKE ENTERED musical comedy by accident when a producer of "Oklahoma" heard him singing in the "Barber of Seville" and asked him to do Jud in the London opening. A native of Ohio and a graduate of the Cincinnati University Conservatory and the Juillard School of Music in New York where he was a classmate of Frances Bible, who presented a concert here at Southern recently, he has a repertoire of 30 grand operas and has sung in many plays and operettas. His parents live in Aurora, Ill.

Luck, accident, and being able to follow up an opportunity when it comes are factors in theatrical success, says Clarke. His advice to students who want to enter the theatre is to learn all they can about the field before jumping into it. A "morning glory," or a person who is a hit in his first show but can't follow up initial success because of lack of training is common in the theatre. "You can stick your neck out and you either lose your head or you get something out of it," Clarke has observed. "It depends on what you know."

Art Club Members Plan Allyn Building Lounge

Members of the student Art club here at Southern have been given the opportunity to help plan the furnishing and partitioning for a new student lounge in the Allyn Art building.

Don Masterson, chairman of the project, has encouraged art club members to hand in rough drafts of their proposed floor plans to be judged by the art faculty later this term. Approximately 15 students are expected to participate in the project, Masterson said.

The art department was centralized in the former Allyn Training building this fall and several redecorating projects have been completed or are now underway.

Everyday, an average of 200 students are in and out of the Student Center. Also every day approximately 25 decks playing cards and 30 phonograph records are checked out to students.

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Salukis Win Three Of Four Vacation Games

Southern's cagers embarked on the new year with a record of six victories and three defeats.

Two of the Salukis' defeats have been dealt by Millikin university which whipped Southern for the second time Dec. 27, 73-67. The game was played at Flora.

The next night the Salukis walloped Austin College of Sherman, Texas, 75-54 in a tilt played at Fairfield. Tom Millikin hit 28 points against the Texans, the highest single game total posted this year by a Southern player.

Southern goes after its third victory here Saturday night against Northern, a team the Salukis beat 65-58 in their last meeting at DeKalb.

While most SIU students were home for the first week of Christmas vacation, the Salukis were posting creditable victories over Central Missouri of Warrensburg and Central Michigan of Mt. Pleasant, an Intestate Intercollegiate Athletic Conference opponent.

The game with Central Missouri, played at Pinckneyville Dec. 18, was won by Southern 68-64. The Salukis then whipped Central Michigan 73-67 on Dec. 20. Central Michigan previously had beaten a

strong Western Illinois State team and the University of Michigan.

A new face appeared in the Southern lineup after the game with Central Missouri. Raymond Ripplemeyer, freshman from Valmeyer, scored 21 points in that game and Coach Lynn Holder promoted him to the starting five for the Central Michigan contest. Harvey Welch, Centralia sophomore, was switched from forward to guard to make room for Ripplemeyer.

The new arrangement worked well. Ripplemeyer rebounded nicely and scored 14 points. Welch, a long shot artist, hit 11 baskets and two free throws for 24 points, the biggest single game total scored by a Southern player this season up to that time.

Southern's game with Michigan Normal of Ypsilanti, another conference foe, had to be postponed from its original date of Dec. 22 because the Hurons were snow-bound and unable to get transportation south either by bus, train or plane. The game will be played at a later date.

Southern and Cape Rivalry Goes Back Thirty-Nine Years

Southern Illinois University renewed its oldest basketball rivalry last night, Jan. 3, against Southeast Missouri State College at Cape Girardeau.

It was the 84th meeting between the schools in a series dating back to 1913, the first year Southern began playing basketball.

In their first meeting Cape won out 11-7. Since that time Southern has the edge in victories, 48-35, not including last night's contest. During the early years of the rivalry the two teams often played each other four times a season. In 1922 Southern played five of its 20 games with Cape. Scores of that year show the difference between styles of play then and now. Southern dropped the first two games 19-18 and 55-15, won the third 28-11, lost the fourth 26-19 and won the fifth 22-19.

SIU has won the last five games of the series, beating Cape once in 1948 and both times they met during the past two seasons.

The most points ever scored by both teams against each other was in 1948 when Southern won 88-75. The fewest points ever scored by Southern was 7 in 1913, the fewest by Cape was 11 in 1913 and again in 1921.

Although the first Rose Bowl game was played in 1902, when a powerful Michigan team trounced Stanford 49-0, the modern, consecutive series as we know it today did not commence until 1916.

Fifteen Cage Games Remain For Salukis

Fifteen scheduled games remain for the Saluki cagers this season including seven home games and eight games away. The remaining games are scheduled as follows:

Home Games

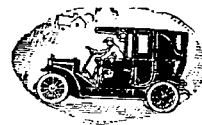
Jan. 5—Northern Illinois
Jan. 12—Illinois Wesleyan
Jan. 22—Cape Girardeau
Feb. 2—Illinois Normal
Feb. 7—Western Illinois
Feb. 9—Eastern Illinois
Feb. 20—Washington University

Games Away

Jan. 3—Cape Girardeau
Jan. 10—Western Illinois
Jan. 17—Central Michigan
Jan. 19—Michigan Normal
Jan. 24—Eastern Illinois
Feb. 16—Illinois Normal
Feb. 23—Beloit College
March 1—Sienna College

The Southern Salukis played three games away and one home game over the Christmas vacation. Games start at 8:15 p.m.

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Joan Fontaine, Robert Ryan

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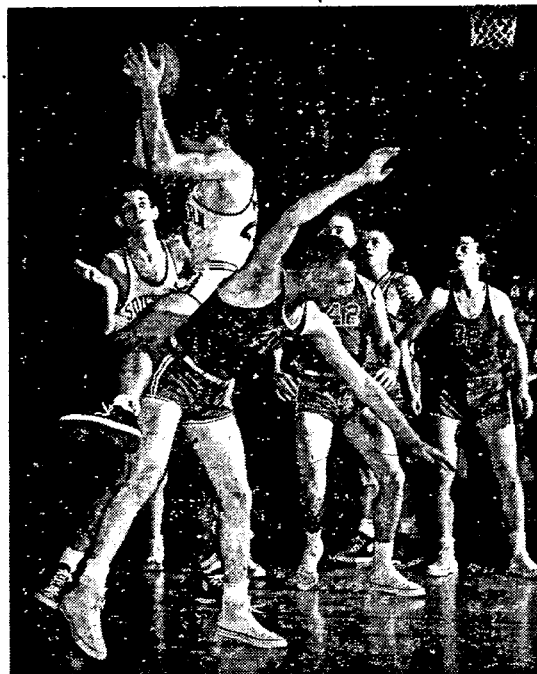
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THREE EASTERN New Mexico players seem to stand in awe as Stan "Pony" Horst, Southern guard, leaps high in the air to snare a rebound shot. Although it appears that Horst is sliding down the back of an unidentified Greyhound player into the arms of Chuck Thate, starting 6'6" center from Chicago, don't believe everything you see. Tired of trying to figure it out? So are we. The Salukis seemed to mystify the Greyhounds throughout the game. The New Mexico squad, off on their shooting, were the losers 56-44.